

Saturday, 14th November, 2009

“Three Centuries of Choral Music”

*United Reformed Church,
Harestone Hill, Caterham, CR3 6SX*

In a programme of choral favourites by Purcell, Handel, Haydn, Schubert, Mendelssohn and Vaughan Williams, ESCS pays tribute to composers celebrating recent notable anniversaries.

Saturday, 12th December, 2009

***“Deck the hall with boughs of holly”
A Christmas Celebration***

*United Reformed Church,
Harestone Hill, Caterham, CR3 6SX*

A traditional programme of carols and seasonal music, including a performance of the rarely-heard Christmas Oratorio by Camille Saint-Saens.

Saturday, 20th March, 2010

Classical Easter

*St. John’s Church,
Canons Hill, Old Coulsdon, CR5 1HB*

Music by Mozart forms the centrepiece of this pre-Easter programme, including his Solemn Vespers and Regina Coeli. Orchestra and soloists from the Guildhall School of Music.

Saturday, 26th June, 2010

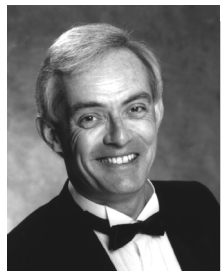
***“We are not amused” ...
Some people are so hard to please!!***

*De Stafford School,
Burntwood Lane, Caterham, CR3 5YX*

Choral favourites from the time of Queen Victoria, including music by Stanford, Parry, Sullivan and Croydon’s own Samuel Coleridge-Taylor - his setting of Hiawatha’s Wedding Feast.

Musical Director

Ian Kennedy GGSM



Ian has performed world-wide as a tenor soloist, conductor and accompanist, in styles as diverse as oratorio and cabaret and in venues as far removed as Sydney Opera House, the Hollywood Bowl and major cruise liners. He is Professor of Singing at the Guildhall School of Music and Drama and greatly in demand as a teacher and adjudicator. After nearly three decades as a member of the BBC Singers, he brings to ESCS both a wealth of vocal and choral experience and a genuine love and enthusiasm for choral music.

President

Della Jones



ESCS is delighted and proud to have as its president the internationally renowned mezzo-soprano, Della Jones. Notable amongst her title roles are Carmen and Cinderella and many will recall her outstanding contribution as soloist at the Last Night of The Proms. Alongside a hectic schedule of professional engagements in the world’s leading opera houses, concert halls and recording studios, Miss Jones takes an active interest in the life of ESCS and has sung in concert with ‘her choir’ on several occasions.

East Surrey Choral Society

Further Information

Membership

The present active membership numbers around 70, but we are happy to strengthen all sections. **New members** are always welcome. No previous musical training is required and there is no audition to become a member of the ESCS.

Social Programme

ESCS has a lively social programme which runs throughout the year and includes: Members’ concerts, recitals, vocal workshops, Christmas and summer parties, excursions, barn dances, garden days and coffee mornings.

General Enquiries

should be addressed to the Hon. Secretary, Gill English.
(contact details on back of brochure)

Ticket / Concert Information

can be obtained from Mrs. Cathy Pearce—Tel: 01883 346308



**ESCS is a member of Making Music
The National Federation of Music Societies**



ESCS is a registered charity—No. 294228

Join the East Surrey Choral Society Mailing List

(BLOCK CAPITALS PLEASE)

NAME: (MR/MRS/MS/TITLE)

ADDRESS:

POSTCODE:

(PLEASE TICK)

Please send me information on becoming a Friend of the East Surrey Choral Society.
All friends benefit from receiving concert tickets and inclusion in society social events.

Please send this completed form to Gill English (Hon. Secretary), 126 The Crescent, Horley, Surrey, RH6 7NX

East Surrey Choral Society

Founded in 1961, the Society is based in Caterham, though the members are drawn from a wide area in East Surrey—and beyond. As a choir both for and of the community, ESCS invites singers to share their love of music—and of choral singing in particular—in a sociable and relaxed atmosphere. New members are always welcome. No audition is required.

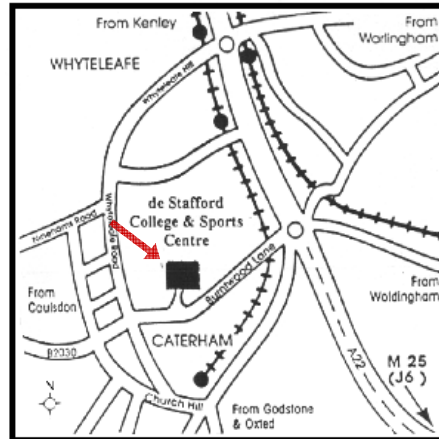
Several concerts are presented each season in local churches and schools and repertoire is varied and challenging. Rehearsals are enjoyable and rewarding and incorporate an element of coaching in vocal technique, enabling each and every singer to develop his/her potential and to improve the overall choral standard.

Works performed in recent concerts include: Bach *Mass in B Minor*, *Magnificat*, Beethoven *Mass in C*, Brahms *Requiem*, Fauré *Requiem*, *Cantique de Jean Racine*, Gounod *St. Cecilia Mass*, Handel *Messiah*, Haydn *The Seasons*, Horowitz *Horroratorio*, *Summer Sunday*, Nielsen *Springtime in Fyn*, Rutter *Magnificat*, Sullivan *The Pirates of Penzance*, Vivaldi *Gloria*. Other concerts have included two appearances at the Fairfield Halls in 'Friday Night at the Fairfield' and a 'Last Night of the Proms' programme, which included Vaughan Williams, *Serenade to Music*.

Rehearsals

Tuesday evenings, 7.45—10.00pm.

at de Stafford School, Burntwood Lane, Caterham, CR3 5YX



*New members are always welcome.
No audition is required.
We invite you to come to a rehearsal, with no obligation.*

**Contact: Gill English (Hon. Secretary),
126 The Crescent,
Horley,
Surrey, RH6 7NX**

**Tel: 01293 786358
email: gillenglish@gmail.com**



Concert Programme

2009 / 2010

Season



President: Della Jones

Musical Director: Ian Kennedy



website: www.escs.org.uk